

# Candice Berman

## Norman Clive Catherine

Born, 1949, East London, South Africa  
Lives and works in Durban, South Africa

### Education

1967/8 Studied at East London Technical College Art School.

### Biographical timeline

2007-09 Completed House Catwalk, Hartbeespoort  
2000 Monograph: 'Norman Catherine' published by Goodman Gallery, Johannesburg  
1995 Book, "The Legend of Memo the Hierophant" created with Allan Cameron, published by Orion in UK  
1987/90 Designed Fook Island merchandising  
1986 Spent 3 months in New York and Los Angeles  
1986/7 Designed murals for Fook Island town house development in Pretoria on original property of Walter Battiss  
1984/5 Spent a year in Los Angeles and New York  
1981 Worked for R.O. Blechman, New York on animation project Stravinsky's 'L'Histoire du Soldat'  
1978 Began working on 'Memo' book with Allan Cameron  
1975 Began building home called Fook Manor at Hartbeespoort Dam, South Africa  
1973 Began working on Fook Island project with Prof. Walter Battiss  
1972 Started full-time fine art career  
1970/1 Worked as a commercial artist in Johannesburg

### Solo Exhibitions

1986 Goodman Gallery, (Fook Island-Walter Battiss Commemoration Exhibition), Johannesburg, South Africa  
1986 S.A. Association of Arts, Pretoria, South Africa  
1986 Gallery 21, (100 works from Pelmama Collection), Johannesburg, South Africa  
1986 Area-X Gallery, New York, USA  
1987 Goodman Gallery, Johannesburg, South Africa  
1991 Goodman Gallery, Johannesburg, South Africa  
1993 Spot-On Gallery, Windhoek, Namibia  
1994 Goodman Gallery, Johannesburg, South Africa  
1995 Espace XL, Luxembourg  
2000 Goodman Gallery, Johannesburg, South Africa  
2002 Goodman Gallery, Johannesburg, South Africa  
2004 Urban Mutations, Moba Art Gallery, Brussels  
2004 Now & Then Retrospective, Pretoria Art Museum, South Africa  
2004 Now & Then Retrospective, Oliewenhuis Art Museum, Bloemfontein, South Africa  
2005 Now & Then Retrospective, Stellenbosch Art Gallery, Cape Town, South Africa

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2005 Now & Then Retrospective, Nelson Mandela Metro Art Gallery, Port Elizabeth, South Africa

2005 Now & Then Retrospective, Durban Art Gallery, Durban, South Africa

2005 Now & Then Retrospective, Polokwane Art Gallery, South Africa

2006 Now & Then Retrospective, Johannesburg Art Gallery, Johannesburg, South Africa

2006 'Dualities', Goodman Gallery, Johannesburg, South Africa

## Group Exhibitions

\*Numerous in South Africa to date, South Africa

2011 'Art Monaco '11', Grimaldi Forum, Monaco, Italy

2011 'Water – the [Delicate] Thread of Life', Standard Bank Gallery, Johannesburg, South Africa

2011 INTRE DE CULTURA CONTEMPORÀNIA DE BARCELON, Barcelona, Spain

2007 'Local Racism, Global Apartheid', CCCP, Barcelona, Spain

2006 '1er Salon d'Art Contemporain Africain', Brussels, Belgium

2004 'Identity - The ID of South African Artists' Exhibition, Scheveningen, Netherlands

2003 Art 34 Basel, Switzerland

2003 Brett Keble Awards, Cape Town, South Africa

2002 L'humour dans l'art contemporain, Espace Belleville, Paris, France

2002 Passport to South Africa, Centro Culterale Trevi, Bolzano, Italy

2002 Natural Born Painters, Galerie W, Paris, France

2000 Zeignössische Kunst aus Südafrika, Bayer AG, Leverkusen, Germany

1998 Included in United Nations Portfolio: "New York - Artists Salute Gerard Schroeder", New York, USA

1997 South Africa, Kohn Turner Gallery, Los Angeles, USA

1997 Fin de Siecle, Michel Luneau Art Gallery, Nantes, France

1996 Modern Konst i Afrika, MalmöKonsthall, Malmö, Sweden

1996 Eight from South Africa, Centre for the Arts, Yerba Buena Gardens, San Francisco, USA

1996 Common and Uncommon Ground, Atlanta, USA

1996 Chicago Art Fair, Chicago, USA

1996 Simunye, Adelson Galleries, New York, USA

1996 Art 27'96, Basel, Switzerland

1996 Colours, Zeignössische Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin, Germany

1995 Seven Stories About Modern Art in Africa, Whitechapel Art Gallery, London, UK

1995 On The Road, Delfina Studio Trust Gallery, London, UK

1995 Mayibuye i Afrika, Bernard Jacobson Gallery, London, UK

1995 Kunsthal, Rotterdam, Netherlands

1995 Panoramas of Passage: Changing Landscapes of South Africa, Meridian Cafritz Galleries, South Africa

1994 In Full Color, Les Sacks Fine Art, Los Angeles, Washington, Touring USA (Dallas, Atlanta,

1994 Cuban Biennial, Havana, CUBA & Ludwig Forum, Aachen, Germany

1993 Venice Biennial, Venice, Italy

1993 Graphica Creativa, Jyvaskyla, Finland

1991 AA Life Vita Art Exhibition, Johannesburg, South Africa

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1990-91 Art from South Africa, Zabalaza Festival, Oxford Museum, Oxford, UK (touring Exhibition), UK  
1990 Voices from South Africa, Contemporary Art against Apartheid, Stuart Levy Gallery, New York, USA  
Detroit and Wilberforce, Ohio, USA  
1989 Art 20'89, Basel, Switzerland  
1987 Art 18'87, Basel, Switzerland  
1986 Pictures of People, Area-X Gallery, New York, USA  
1985 Goodman Gallery, Johannesburg, South Africa  
1985 Soker-Kaseman Gallery, San Francisco, USA  
1985 Tributaries Exhibition, Johannesburg & Germany (BMW-sponsored touring exhibition)  
1984 S.A. Association of Arts, Windhoek, Namibia  
1982 Goodman Gallery, Johannesburg, South Africa  
1982 Gowlett Gallery, Cape Town, South Africa  
1980 Goodman Gallery, Johannesburg, South Africa  
1981 Art EXPO, San Francisco, USA  
1981 Art EXPO, Los Angeles, USA  
1981 Defense Art Gallery, Paris, France  
1979 (Retrospective exhibition 1969-1979) Rand Afrikaans University, Johannesburg, South Africa  
1978 Kunsthandel SIAU, Amsterdam, Netherlands  
1978 Gallery 21, Johannesburg, South Africa  
1977 No 13 Abel Road Gallery, Johannesburg, South Africa  
1976 Gallery 21, Johannesburg, South Africa  
1975 Art 6'75, Basel, Switzerland  
1974 Goodman-Wolman Gallery, Cape Town, South Africa  
1973 Galerie Daniel Gervis, Paris, France  
1973 Goodman Gallery, Johannesburg, South Africa  
1972 Galleria d'Arte L'Orizzonte, Senigallia, ITALY 1972 Goodman Gallery, Johannesburg, South Africa  
1971 N.S.A. Gallery, Durban, South Africa  
1970 Motif Gallery, East London, South Africa  
1969 Herbert Evans Gallery, Johannesburg, South Africa

## Public Collections

S A National Gallery, Cape Town  
Johannesburg Municipal Art Gallery, Johannesburg  
Pretoria Art Museum, Pretoria  
Durban Art Gallery, Durban  
Ann Bryant Art Gallery, East London  
Sandton Municipal Art Gallery, Sandton  
Oliwenhuis Art Museum, Bloemfontein  
The Haenggi Foundation Inc, Switzerland  
Pel mama Permanent Art Collection, Johannesburg  
University of South Africa, Pretoria  
Rand Afrikaans University, Johannesburg

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University of the Witwatersrand, Johannesburg  
University of Natal, Durban  
Walter Battiss Museum, Somerset East  
Nelson Mandela Metropolitan Art Museum, Port Elizabeth  
Roodepoort Public Library, Roodepoort  
Department of National Education  
Carnegie Art Gallery, Newcastle  
Gauteng Legislature, Johannesburg  
Tatham Art Gallery, Pietermaritzburg  
Constitutional Court of SA, Johannesburg  
Museum of Modern Art, New York, USA (MOMA)  
Reserve Bank of South Africa  
Minneapolis Institute of Arts (Minneapolis, Minnesota)  
Brooklyn Museum, New York, USA  
Museum of Modern Art (MOMA), New York, NY, USA

Corporate Collections  
Chase Manhattan Bank, New York, USA  
Mobil Court Art Collection, Cape Town  
Volkskas Bank, Pretoria  
Everite Ltd, Johannesburg  
Premier Milling Co, Johannesburg  
Trust Bank, Johannesburg  
Bankorp, Johannesburg  
Standard Bank, Johannesburg  
Sasol Art Collection  
World Bank, Johannesburg  
BHP Billiton, Johannesburg  
World Economic Forum, Davos, Switzerland  
Union Bank of Switzerland, Sandton  
Telkom, Johannesburg  
Absa, Johannesburg  
Saronsberg Wine Estate Collection, Tulbagh  
Vodacom, Cape Town  
Berardo Foundation, Portugal  
Sanlam Ltd., Bellville  
Fortis Circustheatre, Scheveningen, Holland

## Publications

2009 'South African Art Now', Sue Williamson (Harper Collins)  
2008 'Art and Justice', David Krut Publishing  
2004 'Identity - The ID of South African Artists' Exhibition Catalogue, Scheveningen  
2004 Now & Then Retrospective Exhibition Catalogue  
2002 L'humour dans l'art contemporain Catalogue, Paris  
2002 'Passport to South Africa' catalogue for exhibition in Bolzano, Italy

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- 2000 "Norman Catherine" monologue published by Goodman Gallery, Johannesburg
- 1996 Colours - Kunst aus Sudafrica, Berlin.
- 1996 Art in South Africa -the Future Present, Sue Williamson, Ashraf Jamal - David Philip Publishers
- 1995 Seven Stories About Modern Art in Africa Catalogue, Whitechapel Art Gallery, London, UK
- 1995 On the Road Catalogue, Delfina Studio Trust, London, UK published by Goodman Gallery, Jhb
- 1994 De Kat (March), Johannesburg
- 1994 Style (September), Johannesburg
- 1993 Incroci Del Sud Affinities Catalogue, XLV Venice Biennial
- 1993 Vogue (Dec/Jan), Paris, France
- 1991 Omni (April - Coverpage), New York, USA
- 1991 The Sasol Art Collection Catalogue
- 1991 South African Portfolio, Steel & Michel (Struik), S.A.
- 1991 Style (August), Johannesburg
- 1990 150 S.A. Paintings, Alexander & Cohen (Struik Publ.)
- 1990 A.D.A. Magazine No 8, Jennifer Sorrel, Cape Town
- 1990 20/20 (February), London, UK
- 1989 Resistance Art in South Africa, Sue Williamson (David Phillips Publishers), Cape Town
- 1989 Battiss & the Spirit of the Place (Unisa Art Gallery), Pretoria
- 1987 Johannesburg Art Gallery (Vita Art Now Catalogue)
- 1987 Norman Catherine Recent Works (Catalogue for 1987 Art 18'87, Basel - publ. Goodman Gallery), Johannesburg
- 1987 Art 18'87 Basel Catalogue, Switzerland
- 1987 De Kat (July), Johannesburg
- 1986 Gallery 21, Pelmama Collection Catalogue Leadership (Vol 5 No 4), Johannesburg
- 1986 Hello (May), Johannesburg
- 1986 Johannesburg Art Gallery Brochure (Tapestry)
- 1986 Pretoria Art Museum, (September Newsletter)
- 1986 Art Forum (Dec-Exhibition review) New York, USA
- 1986 108 East Village Review (Sept) New York, USA
- 1986 Artspeak (Sept Vol IX No I)New York, USA
- 1985 Looking at S.A. Art, P. Harmsen (JL van Schaik) Pretoria
- 1985 AD Art Director (No 2 & No 3), Johannesburg Tributaries - A View of Contemporary S.A. Art (BMW), Johannesburg, South Africa
- 1985 Cape Town Triennial Catalogue, Cape Town
- 1985 Vula, Cape Town (December/January)
- 1985 East Village, A Guide A Documentary (Egret Publishing), New York, USA
- 1984 OPTIMA (Vol 32, No 1 - Coverpage), Johannesburg
- 1984 Sun Magazine, Johannesburg (February) Sandton Sun Guide (September )
- 1984 Pretoria Art Museum (Catalogue - Marguerite Stephens, Weaver - Tapestry), Pretoria
- 1984 The Advanced Airbrush Book, Misstear & Scott-Harman (Orbis Publishing), London, UK
- 1983 South Africa 1983, Johannesburg
- 1983 The Blue Book, Brad Benedict (Vermillion) London
- 1983 Art & Artists of S.A., E. Berman, revised edition

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1983 (A.A. Balkema), Cape Town, SA/Rotterdam, Holland  
1983 University of the Witwatersrand (Catalogue: Art & Artist of SA, November),  
1982 Three Centuries of S.A. Art, H. Fransen (A.D. Donker), Johannesburg  
Johannesburg  
1982 UCLA Bulletin Cover, Los Angeles, USA  
1982 Style, Johannesburg (August)  
1982 Progressive Architecture, Stamford, USA (Vol 63 No 3 - Fook Manor)  
1982 University of Stellenbosch (Catalogue 40 Portraits exhibition)  
1982 Frontline, Johannesburg (Vol 3 No 3)  
1982 GA Houses 10 (ADA. Edita, Tokyo - Fook Manor)  
1981 Idea 164, Tokyo, Japan (Vol 29 - January)  
1981 Artwork, Los Angeles, USA (Catalogue)  
1981 Style, Johannesburg (October)  
1980 Graphis Annual, Zurich, Switzerland  
1980 S.A. Architecture, Cape Town (Fook Manor designed by Stanley Saitowitz)  
1980 Style, Johannesburg (December)  
1980 The Airbrush Book, Curtis & Hunt, (Orbis Publishing), London, UK  
1979 Music Maker, Johannesburg (May)  
1979 Rand Afrikaans University exhibition Catalogue, Johannesburg  
1979 Art Collection of Unisa, Pretoria (Catalogue 1)  
1978 South African Art, James Ambrose Brown (MacDonald), Cape Town  
1978 De Stalmeesters, H R Meijer (De Opkomende Zon), Amsterdam, Holland  
1978 Last Letters from the Wilderness, Ramsay MacKay  
1977 Escape, Johannesburg (May)  
1977 Deluxe, London, UK (Vol 1, No 1)  
1976 Art 7'76 Basel Catalogue, Switzerland  
1976 Habitat, Johannesburg (No 21)  
1976 Source Guide for Art & Architecture, Pretoria  
1975 Habitat, Johannesburg (No 12)  
1975 Art 6'75 Basel Catalogue, Switzerland  
1974 To the Point, Johannesburg (13/9)  
1974 Passport to Pleasure, Johannesburg (August)  
1973 Art South Africa Today, Durban (Catalogue)  
1973 Time-out, Johannesburg (June)  
1973 Habitat, Johannesburg (No 1)  
1969 Artlook, Johannesburg (No 36)  
1972 Artlook, Johannesburg (June)  
\*Viva, Omni, Penthouse, Penthouse Forum, High Times magazines in New York have used  
artwork for editorials on numerous occasions as well as In Style, Los Angeles.

## Television and Radio

2006 YOTV (March)  
2006 HOME CHANNEL, African Living (March)  
2005 KYKNET (Kunskafee 3/05)  
2000 KYKNET (Kunskafee 4/00)  
1997 SABC-TV, (Arts Unlimited 10/4/97)



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- 1996 SABC-TV, (Beckett's Trek - Hartbeespoort - 5/96)
- 1995 M-NET, (Front Row - Africa '95, London - 10/95)
- 1994 SABC-TV, (Top Billing 9/94)
- 1991 SABC-TV, (Collage - Exhibition 08/91)
- 1989 SABC-TV, (Kamers)
- 1988 SABC-TV, (Collage - 06/88)
- 1987 SABC-TV, (Collage - 06/87)
- 1985 SABC-TV, (Portfolio - 24/9/85 - Cape Town Triennial Review)
- 1984 SABC-TV, (Art & Seen, E Berman 26/6/84)
- 1982 SABC-TV, (Portfolio - 17/8/82)
- 1982 SABC-TV, (Portfolio - February)
- 1980 Radio, (Interview by David Hall Green) Johannesburg
- 1979 Don Searll, Johannesburg (Norman Catherine's Visions)
- 1979 SABC-TV, Johannesburg (Focus on Five - Josh Spencer)
- 1979 SABC-TV, Johannesburg (Interviewing Walter Battiss on Galaxy 16/3/79)
- 1978 SABC-TV, Johannesburg (Perspektief 31/5)

